CBA Research Grant Application Form

Including Discovery and Documentation or Other Educational Purposes

CBA Grants provide support for research to broaden the knowledge of blacksmithing history and techniques. This generally takes the form of visiting museums, working forges, and sites where ironwork is created or displayed. Note that CBA grants exist to enhance the craft of blacksmithing and we expect you to pay it forward by teaching some of what you learned to the CBA membership at an event and by writing an article. Provide as much information as you can on this application. The more you provide the more likely you will be funded. Send this form as an attachment to an email to grants@calsmith.org. If you have questions, the Grants committee is standing by to help but provide as much of this information as you can with your question at that same email.

а	Your name, email, and home phone number:
b	Mobile phone with message capability
C	Mailing address
d	Emergency Contact
е	Social media participation (site / user_id)
know mem trade a	
know mem trade a	you. How do you know them? Preferably, CBA instructors you have worked with or CBA pers who have been members for 3 years or more. Could also be high school, college, or school instructors.
know mem trade a b	you. How do you know them? Preferably, CBA instructors you have worked with or CBA pers who have been members for 3 years or more. Could also be high school, college, or school instructors.
know mem trade a b c. Do yo What a b	you. How do you know them? Preferably, CBA instructors you have worked with or CBA pers who have been members for 3 years or more. Could also be high school, college, or school instructors. u regularly attend any of the CBA Forge Workshops? If so which one(s)? CBA events and webinars have you attended with dates and locations? (Up to 3.)
know mem trade a b c. Do yo What a b	you. How do you know them? Preferably, CBA instructors you have worked with or CBA pers who have been members for 3 years or more. Could also be high school, college, or school instructors. u regularly attend any of the CBA Forge Workshops? If so which one(s)? CBA events and webinars have you attended with dates and locations? (Up to 3.)
know mem trade a b c. Do yo What a b c. Have	you. How do you know them? Preferably, CBA instructors you have worked with or CBA pers who have been members for 3 years or more. Could also be high school, college, or school instructors. u regularly attend any of the CBA Forge Workshops? If so which one(s)? CBA events and webinars have you attended with dates and locations? (Up to 3.)

Define the goal of your research.	
Please provide some perspective on how the particular research goal relates to blacksmithing or craft more generally.	
Describe your proposed project plan. a. What is your strategy for getting to your goal?	
b. Where do you plan to go to do this research?	
c. Why there?	
d. Are there any key dates in your plan? What is the proposed timeline?	
e. What arrangements have you made with the people or organizations at your destination? (If none, explain why that is not an issue.)	
What relevant skills and experience do you have to ensure you will be successful in this endeavor? (language skills, experience with specific types of forgework, drawing/documenting skills, etc.)	
Why are local and online resources not sufficient to learn the information and techniques that you seek?	
Who else will want to know the results that you seek? What will they be able to do that they can't do as effectively now? Are there venues outside the CBA where you will share this?	

	luration plus 6 months?	
15.	What is the total amount of funding that is needed and the amount requested from CBA? a. Estimated transportation costs.	
	b. Room and board expenses	
	c. Miscellaneous expenses – museum entrance fees, etc.	
	d. Amount requested from CBA?	
	e. Amount applied for or received from other sources? {For instance, ABANA has a grants program.)	
	f. Are there payment deadlines that could derail this project?	
	CBA grant recipients should provide at least 2 articles/videos/lectures/demonstrations/webina with at least one being in a non-transitory form.	
16.	Describe The type of payback to be returned to CBA, e.g., magazine article(s), demonstration(s vorkshop(s), lectures, or demonstrations disseminated on CBA's YouTube Channel.	
17.	Approximately when will you be ready to provide your article, lectures, and demonstrations? Except under exceptional circumstances, CBA generally expects payback to be completed with one year of the grant being approved.)	
12	Provide a list of previous CBA grants or scholarships you have received. Provide the date and the	

By submitting this you assert that the answers provided are correct and complete.